Musical Art Society of New York

Works Selected from the Programs of the Society

29. Michael Praetorius (1571-1621) To us is born Imman-uel (1st setting) 6
Chorus for Mixed Voices

30. —— To us is born Immanuel (2d setting) 6
Chorus for Mixed Voices

31. —— Rejoice, ye Christian brethren 10
Chorus for Mixed Voices

32. —— Lo, how a rose e'er blooming 5
Chorus for Mixed Voices

33. —— The Morning Star on high is glowing 6
Chorus for Mixed Voices

34. Josquin de Près (1450-1521) Ave verum 6
For Two and Three Voices

35. Johann Peter Sweelinck (1562-1621) Or sus, serviteurs du Seigneur 20
The 134th Psalm (S. S. A. T. B. B.)

36. —— O Seigneur, loué sera 25
The 75th Psalm (Mixed Chorus)

37. Tomas Luis da Vittoria (1540-1608) Ave Maria 10
For Chorus of Men's Voices

38. —— Jesu dulcis 10
Motet for Four Voices

39. —— O magnum mysterium 15
Christmas-Motet for Four Voices

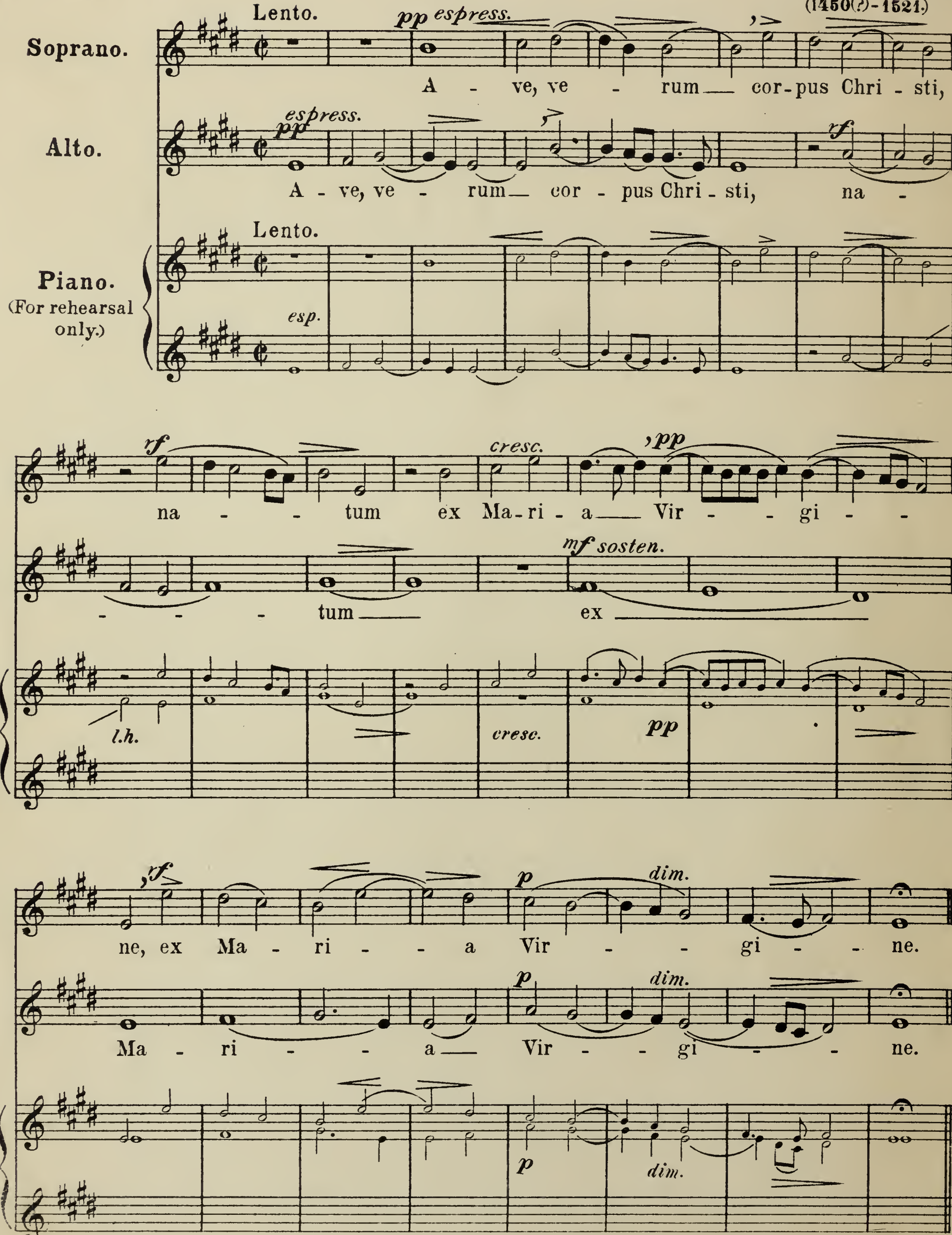
G. Schirmer New York

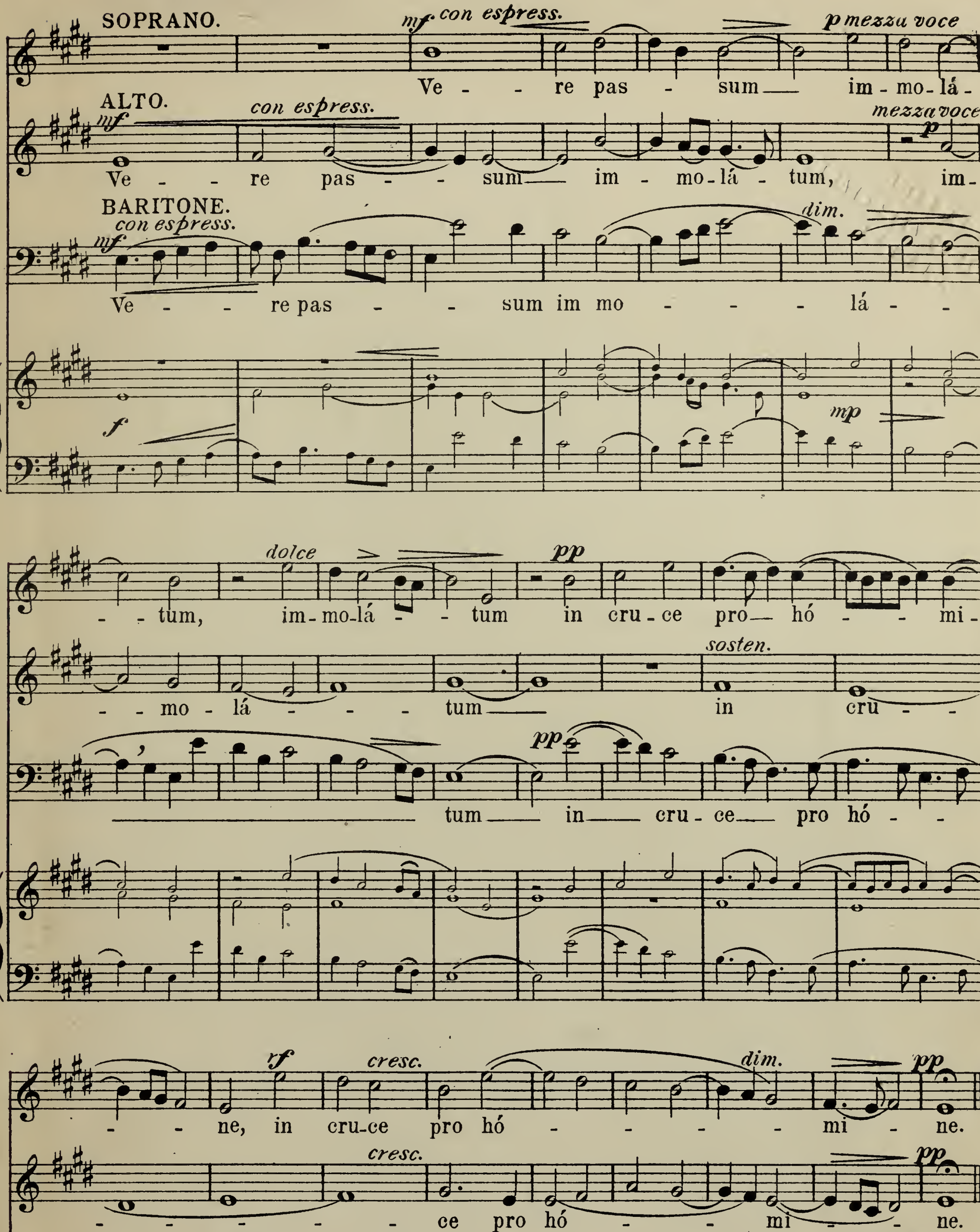
Ave, verum corpus.

Motet For Two and Three Voices.

Edited by
Frank Damrosch.

JOSQUIN de PRÈS.
(1450(?)-1521.)




SOPRANO.
mf con espress.
p mezza voce
Ve - - re pas - sum im - mo - lá - - tum, im - mo - lá - - tum in cru - ce pro - hó - - mi - - ne, in cru - ce pro hó - - - - mi - ne.
ALTO.
mf con espress.
mezza voce
Ve - - re pas - - sum im - mo - lá - tum, im - - mo - lá - - - tum in cru - - - - - ce pro hó - - mi - - ne.
BARITONE.
mf con espress.
dim.
Ve - - re pas - - sum im mo - - - - lá - - tum in cru - ce pro hó - - mine, in cru - ce pro hó - - - mi - ne.
dolce
pp
sosten.
rf
cresc.
dim.
mp
f
pp

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15. Giovanni Gabrieli (1557-1613) Beata est Virgo Maria
Motet for Six Voices (S. S. A. T. B. B.)

16. Michael Haydn (1737-1806) Passion Motets
Ecce vidimus eum

17. —— Caligaverunt oculi mei

18. —— Tenebrae factae sunt

19. —— Tenebrae factae sunt another setting

20. Orlando di Lasso (1520-1594) Timor et tremor venerunt super me
Motet for Six Voices (S. A. A. T. T. B.)

21. Volckmar Leisring (died 1637) O filii et filiae
For Double Chorus

22. Antonio Lotti (1667-1740) Crucifixus for Double Chorus

23. —— Crucifixus for Ten Voices
(3 Sopranos, 2 Altos, 3 Tenors, 2 Basses)

24. Wolfgang Amadeus Mozart (1756-1791) Ave Verum
For Chorus of Mixed Voices and Organ

25. Giovanni Maria Nanini (1540-1607) Hodie Christus natus est
Christmas Motet for Mixed Voices

26. Giovanni Pierluigi da Palestrina (1524?-1594) Adoramus te
Motet for Four Voices

27. —— Hodie Christus natus est
Christmas Motet for Double Chorus

28. —— Populi meus (Improperia)
For Double Chorus

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